

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1894

Little Coquette : Song

Alfred G Scott

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Scott, Alfred G, "Little Coquette : Song" (1894). *Vocal Popular Sheet Music Collection*. Score 2982.
<https://digitalcommons.library.umaine.edu/mmb-vp/2982>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

M. M. Bishop

Little Coquette

SONG.

WORDS AND MUSIC BY

ALFRED G. SCOTT.

Price 40 Cents.

H. FRANKLIN JONES, PUBLISHER,
669 GATES AVENUE, BROOKLYN, N. Y.

SHEET MUSIC—PUBLISHED WEEKLY. BY SUBSCRIPTION—\$10.00 PER YEAR. JANUARY 20, 1907.

No. 31.

Vp. 009746
1804

Bagaduce Music
Lending Library

Blum Hill, N.Y.

LITTLE COQUETTE.

SONG.

Words and Music by ALFRED G. SCOTT.

Moderato con espress.

The piano introduction consists of four measures. The right hand features a melody with a dotted quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The left hand plays a steady eighth-note accompaniment. The first measure is marked with a forte (f) dynamic, and the fourth measure is marked with a mezzo-forte (mf) dynamic.

1. Lit - - tle co - quette,.....
2. Tide of the sea,.....

where's your re -
wand - - er - ing

The piano accompaniment for the first vocal line consists of three measures. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The first measure is marked with a piano (p) dynamic.

- gret!.....
free,.....

Where has your heart..... gone since
Waves of thy love..... have.....

The piano accompaniment for the second vocal line consists of three measures. The right hand continues the melody with eighth and sixteenth notes, and the left hand continues the harmonic accompaniment.

last swept we o'er met? me, The cloud may
Yet rock from

leave the moun - tian's brow, No trace of
tide no pow'r can sev - er, De - sert - ed

its fond kiss - - es show, Yet 'twill re -
oft it waits for . ev - er, Then can'st thou

- turn, may be not now Ah !
part us! no, no, nev - er! Ah !
p

Poco piu mosso.

Lit - tle co - quette, You can't for - get!
Lit - tle co - quette, You can't for - get!

p

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'Poco piu mosso'.

Firm as a moun - tain, I'll love thee yet!.....
Change as the tides change, You'll love me yet!.....

f

This system continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note pattern. A dynamic marking of *f* (forte) is present. The system ends with a repeat sign.

I'll love thee yet!..... I'll love thee yet!.....
You'll love me yet!..... You'll love me yet!.....

This system continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note pattern. The system ends with a repeat sign.

piu lento. con energia.

Firm as a moun - tain, I'll love..... thee yet!.....
Change as the tides change, You'll love..... me yet!.....

f marcato.

rit.....

This system concludes the piece. The tempo is marked 'piu lento. con energia.' and the dynamics are *f marcato.* and *rit.....* (ritardando). The piano part features a more active bass line. The system ends with a repeat sign.